DC

TWO FABULOUS FEATURES in

MEN OF WAR

40¢
ALL NEW!
NO. 21
OCT.

APPROVED BY THE COMICS CODE AUTHORITY

GRAVEDIGGER--ALONE ON THE HOME FRONT! CAN ONE MAN HALT "THE INVASION!"?

ATLANTIC CITY

U-17

JOE KUBERT

A 23rd Century Odyssey Now

STAR TREK
THE MOTION PICTURE ™

William Shatner as Captain Kirk | Leonard Nimoy as Mr. Spock | De Forest Kelley as Dr. "Bones" McCoy | James Doohan as Scotty | George Takei as Sulu | Nichelle Nichols as Uhura | Walter Koenig as Chekov | Persis Khambatta as Ilia | Stephen Collins as Commander Willard Decker

Paramount Pictures Presents A Robert Wise Film A Gene Roddenberry Production STAR TREK–THE MOTION PICTURE
Starring William Shatner Leonard Nimoy DeForest Kelley Also Starring Persis Khambatta Co-Starring James Doohan
George Takei Majel Barrett Walter Koenig Nichelle Nichols and Stephen Collins as Decker Screenplay by
Gene Roddenberry and Harold Livingston Produced by Gene Roddenberry Directed by Robert Wise
A Paramount Picture

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COMING THIS CHRISTMAS TO A THEATRE NEAR YOU.

HANDLER OF THE DEAD: A RATHER IGNOBLE POSITION FOR A MAN SOON TO BECOME LEGEND. BUT THEN, NO ONE EVER SAID THAT WAR IS LONG ON LOGIC. JUST ASK ULYSSES HAZARD, A MAN WHO HAD TO FIGHT NOT ONLY THE ENEMY--BUT HIS OWN COUNTRY--TO EARN THE...

CODE NAME: gravdigger

A FOG-SHROUDED *MOOR*-- A DESOLATE PLACE *FENCED-IN* AND GUARDED BY THE ALLIED MILITARY -- FOR BEYOND LIES A TOP SECRET *PROVING GROUND!*

BUT THIS NIGHT... THIS INSTALLATION WILL BE BREACHED!

POST FOUR-- REPORT!

ALL'S WELL *'ERE, SIR--!*

BETTER *AMEND* THAT REPORT, PERCY-- *LOOK WHAT'S COMIN'!*

C. P SMITH

HOME--IS WHERE THE HELL IS!

JACK C. HARRIS WRITER • DICK AYERS & ROMEO TANGHAL ARTISTS • BEN ODA LETTERER • JERRY SERPE COLORIST • PAUL LEVITZ EDITOR

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SIMULTANEOUSLY, SEVERAL YARDS WITHIN THE BARBED WIRE ENCLOSURE...

HERE 'TIS, MAJOR BIRCH-- THE GREATEST ADVANCE IN WEAPONRY IN THE LAST DECADE!

GET ON WITH IT, MAJOR BURROWS!

RIGHT... RIGHT, IT WILL ONLY TAKE A SECOND OR TWO TO GEAR UP...

BACK AT POST FOUR...

HEY! YOU'RE A G.I.! YOU AIN'T SUPPOSED TO-- UNNFF!

POST FOUR! POST FOUR! REPORT!

I DON'T HAVE TIME TO ARGUE, BUDDY! I'M COMIN' THROUGH!

I'M NOT SHOOTIN', BUT I'M NOT LETTING YOU STOP ME NOW!

UNNFF--!

TWUNK

I DIDN'T HAVE TIME TO WAIT FOR BIRCH TO COME BACK TO LONDON--I HAD TO TALK TO HIM AS SOON AS POSSIBLE--

TO TELL HIM I AIN'T ABOUT TO GO ON HIS NEXT LITTLE MISSION!

THERE'S TROUBLE AT POST FOUR--SOUND THE ALARM!

EEEEEEEE

EH? WHAT'S THAT? AN *AIR RAID?*

NO, IT'S THE *SECURITY ALARM!* LISTEN -- MY *RADIO!*

MAJOR BIRCH-- COME IN! INTRUDER BREACHED POST FOUR--ARMED AND HEADED IN YOUR DIRECTION!

MAJOR BIRCH! I HAVE A *BEAD* ON HIM--AND THE CANNON'S READY TO *GO!*

NO!

BUT THE BRITISH MAJOR'S *SHOUT* ECHOES ACROSS THE MARSHY MOOR SECONDS *TOO LATE*-- AND A SCREAMING SHELL ARCS THROUGH THE GLOOM...

BLAMMM

DAMN! HOW'D THEY ZERO IN ON ME LIKE THAT?

I *KNOW* THEY'RE TESTING NEW WEAPONS HERE-- AND I'M *FAIR GAME* NOW THAT I'VE JUMPED THE FENCE--

--BUT I'M NOT LETTING *ANY* FANCY WEAPON STOP ME!

I DON'T HAVE A WHOLE LOT OF *SCIENTIFIC* KNOW-HOW-- BUT THAT *DISC* SURE LOOKS LIKE A TRICKY *SIGHT* OF SOME KIND!

I SAID *STOP!*

KA-POW! PING! VIP VIP VIP

ESSEX

HE--HE'S *SHOT OUT* THE SCREEN-- THE CANNON'S *USELESS!*

BIRCH TO *SECURITY*-- WE HAVE THE "*INTRUDER*"-- AND THE SITUATION IS STABLE! *END ALERT!*

AND CHALK UP THE NEW *WEAPON* AS A *DISMAL FAILURE!*

HOWDY, MAJOR...

MAJOR BIRCH! I DEMAND YOU ARREST THIS MAN -- HE'S DESTROYED THOUSANDS OF POUNDS WORTH OF EQUIPMENT!

IT SEEMS CLEAR TO ME, MAJOR BURROWS, THAT THIS MAN HAS PROVEN BOTH YOUR "SUPER-WEAPON" AND OUR PROVING GROUND "SECURITY" NEED A BIT OF WORK!

I SEEM TO RECALL SENDING YOU ON A RATHER URGENT MISSION, CAPTAIN HAZARD.

DO YOU MIND TELLING ME JUST WHY YOU ARE HERE?

GLADLY, MAJOR...

YOUR MESSENGER BOY DELIVERED YOUR ORDERS AT 1000 HOURS THIS MORNING -- BUT THEN HE CAME BACK FIVE MINUTES LATER WITH THIS --!

Telegram

ULYSSES:

YOUR MOTHER DYING STOP/

COME HOME, STOP/

RUPERT

AND WHO IS "RUPERT"?

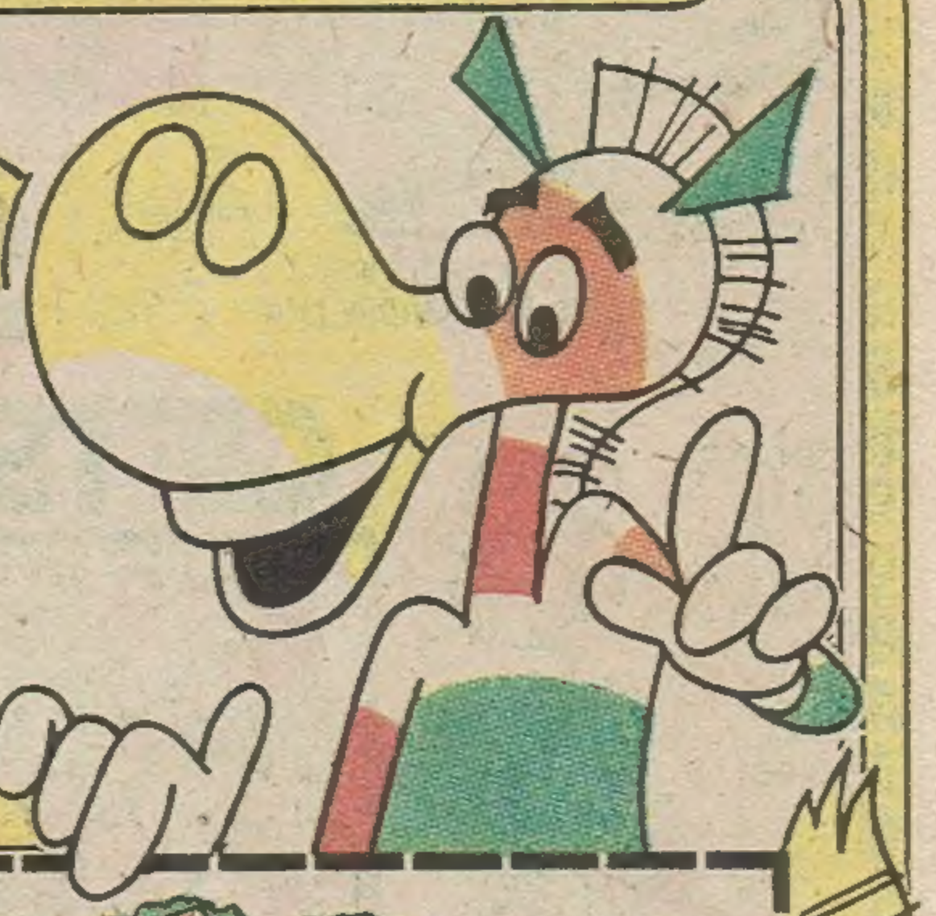
RUPERT JOHNSON -- MY BEST BUDDY. HE'D NEVER SEND FOR ME UNLESS IT WAS REAL URGENT!

4

CONTINUED ON 3RD PAGE FOLLOWING

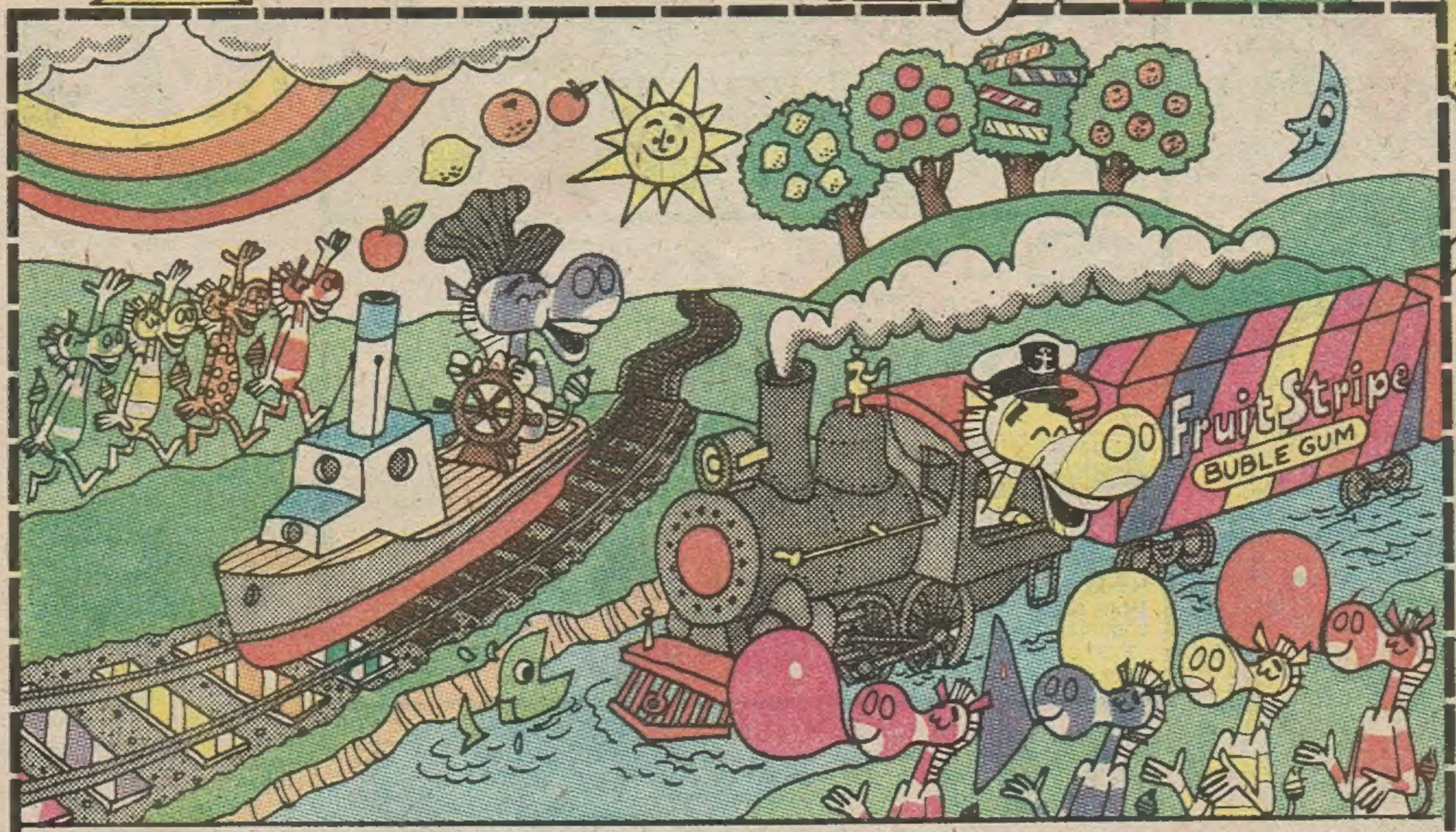
FRUIT STRIPE® GUM SWEEPSTAKES

Hey kids, win a trip to
Walt Disney World Vacation Kingdom
or one of
1,110 other prizes.



HERE'S HOW: Have as much fun in Fruit Stripe Land as you do chewing Fruit Stripe Gum. Just circle all of the mistakes and send the picture to us with 2 wrappers from Fruit Stripe Regular or Bubble Gum (or write the words "Fruit Stripe Gum means Fruit Stripe Fun" on a piece of paper).

WHAT'S WRONG WITH THIS PICTURE?



1. Correct answers not necessary for entry
2. No purchase necessary. To enter, print your name, address and zip code on the official entry blank or on a plain 3X5 piece of paper. Each entry must include two (2) outside wrappers from either Fruit Stripe Gum or Fruit Stripe Bubble Gum or print the words "Fruit Stripe Gum means Fruit Stripe Fun" on a 3X5 piece of paper.
3. Enter as often as you like, but each entry must be mailed separately. Entries must be postmarked no later than Oct. 31, 1979, and received by Nov. 10, 1979.
4. Winners will be determined in a random drawing conducted by Ventura Associates, an independent judging organization whose decisions are final. All prizes will be awarded. Odds of winning are dependent upon the number of entries received.
5. No substitutes or exchanges for prizes offered. All federal, state and local laws apply. Void in Howard County, Maryland, and wherever prohibited or restricted by law. Liability for taxes is the sole responsibility of the prize winner.
6. Sweepstakes open to U.S. residents under 16 years of age on date of entry only. Not open to employees and their families of Life Savers, Inc., their affiliates, advertising and judging agencies.

Mail entries to:
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Westbury, New York 11592

Please Print

NAME _____

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STATE _____ ZIP _____

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SECOND PRIZE: **10 Ten Speed Bicycles.**

THIRD PRIZE: **100 Transistor Radios.**

FOURTH PRIZE: 1,000 Boxes* of Fruit Stripe Bubble Gum.

Regular and Bubble Gum

Fruit Stripe® Gum

means

Fruit Stripe Fun

*20 packs per box

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Take secret or regular pictures. Precision ground lens. Takes clear close-up or distant pictures. Ten pictures per roll
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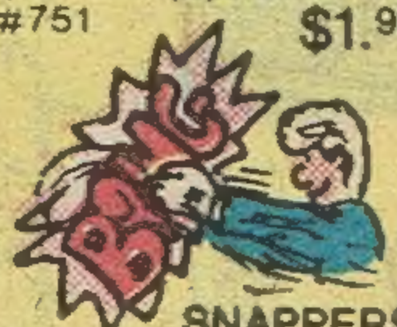

SNAPPERS
Just drop or squeeze one of these "snappers" for an extra L-O-U-D explosion!
#223 $1.35

ATOMIC MINI-PISTOL —LOUDEST BANG!
Fires real blanks! Extra loud explosion! 2" long. Barrel opens to load, hammer cocks & fires when trigger is pulled. Ramrod included!
#306 $1.50
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Wind it up. Wear it on your finger like a ring & give your friends the S-H-O-C-K of their life! $1.00
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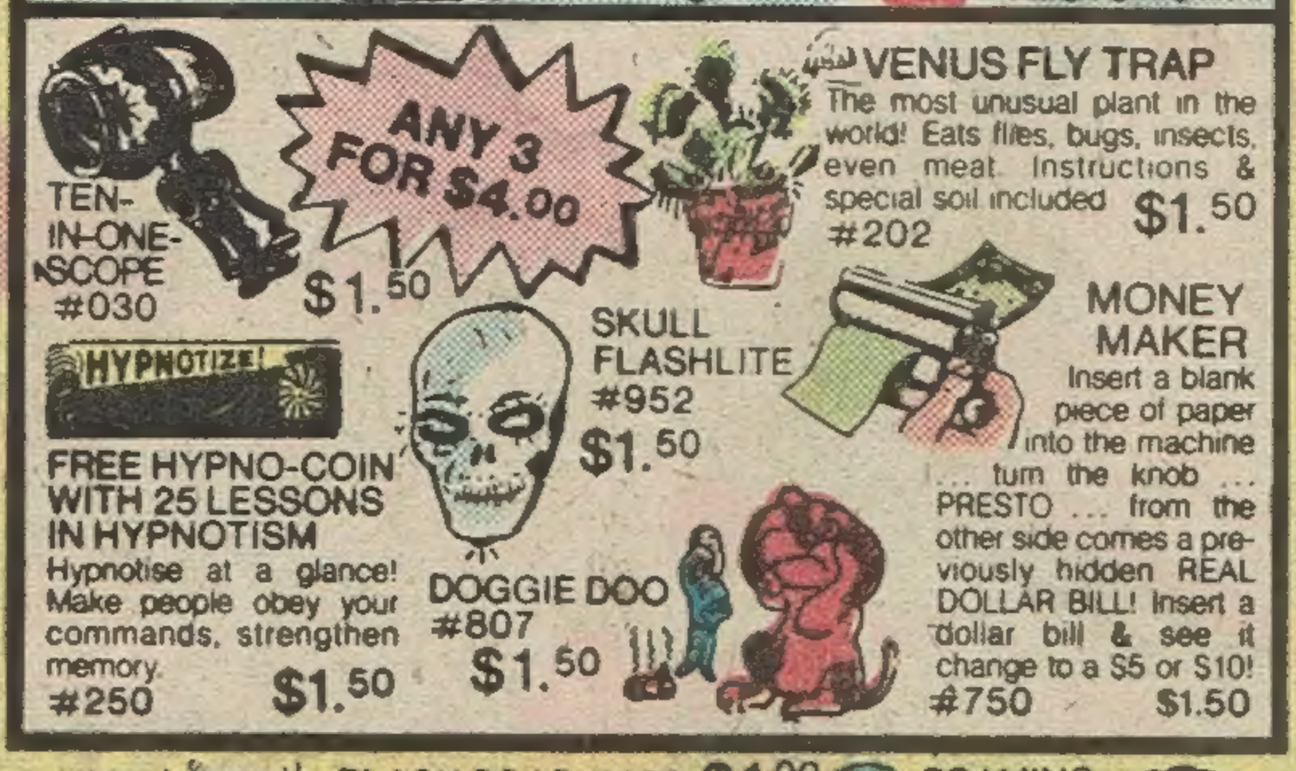
BANG!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The most unusual plant in the world! Eats flies, bugs, insects, even meat. Instructions & special soil included
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Hypnotise at a glance! Make people obey your commands, strengthen memory.
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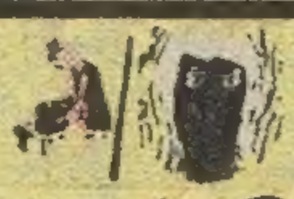

BLACK SOAP #653. $1.00
It looks like and ordinary bar of soap. But wait till they use it!!! The lather is a harmless black substance.

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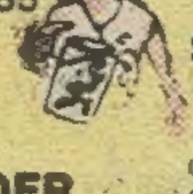

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Just a few drops on your skin. It works like you're really bleeding. Absolutely safe. Large tube.

ORDER TODAY!

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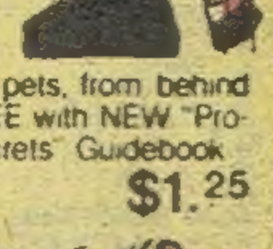

SECRET BOOK SAFE
Looks like real book but opens to reveal combination lock safe
#660 $2.95

MYSTERY LIGHT BULB
This bulb, when held in hand, lights whenever desired. A spectator can NOT make it light unless he knows the secret
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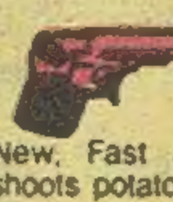

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Use this real looking white plaster cast to win sympathy, look like a sports hero...or be excused from unpleasant tasks. This phony cast comes complete with arm sling. #755 $2.95

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FOR *LONG MINUTES* THE BRITISH COMMANDER REGARDS HIS SPECIAL OPERATIVE. HE KNOWS THAT THIS MAN IS THE *BEST*-- A DETERMINED MAN WHOSE FIGHTING SKILL IS *UNSURPASSED!*

BUT HE ALSO KNOWS THAT HIS MIND MUST BE ON HIS *WORK*--UNHAMPERED BY THOUGHTS CLOSE TO THE HEART...

CAPTAIN HAZARD... *GO HOME...*

YES, SIR...

LATER, AS ULYSSES HAZARD SCRAMBLES ABOARD A HASTILY-SCHEDULED *TRANSPORT*--HEADED FOR THE *U.S.*...

...IN THE *WAR ROOM* BELOW THE STREETS OF LONDON...

OTHER OPERATIVES WILL HAVE TO BE SENT BEHIND THE LINES IN *PLACE* OF CAPTAIN HAZARD... I HOPE THEY'LL BE AS SUCCESSFUL AS HE WOULD HAVE BEEN!

I HAVE A FIST *FULL* OF REPORTS ON SOMETHING THE NAZIS CALL *"THE DOUBLE INVASION"*...

HUNDREDS OF MILES WEST... IN THE BERLIN STRONGHOLD THAT IS THE NAZI HEADQUARTERS, *ANOTHER* COMMANDER PONDERS A MISSION-- THE *VERY SAME* "DOUBLE INVASION"...

EXCELLENT! *EXCELLENT!* EVERYTHING GOES *EXACTLY* AS I MASTERFULLY PLANNED!

YES, HERR GOEBBELS! MY TECHNIQUES OF USING *ADVANCED PLASTICS* TO RESHAPE THE FLESH HAS AIDED US *GREATLY* IN CREATING *EXACT DOUBLES* OF CERTAIN AMERICANS!

I BELIEVE THAT THE *SAME* TECHNIQUES COULD SOMEDAY BE USED IN REPAIRING SCARRED TISSUE OF THOSE *WOUNDED* IN BATTLES --

WHO *CARES* ABOUT THE WOUNDED? *THEY* WILL NOT AID THE REICH AS *THESE* MEN SHALL!

YES... YES... YOUR PLAN GOES WELL. WE HAVE EVEN MANAGED TO HAVE THE *HATED GRAVEDIGGER* IN THE VICINITY!

ULYSSES HAZARD: CODE NAME: GRAVEDIGGER.

AMERIKANSHI

HA HA HA! IT WILL BE THAT BLACK DEVIL'S DOWNFALL FOR SURE!

THROUGH OUR *FIFTH COLUMN*, I SENT A TELEGRAM TO ULYSSES HAZARD SAYING THAT HE SHOULD RETURN HOME BECAUSE HIS *MOTHER* WAS *DYING*...

AND I SAID THE MESSAGE WAS FROM THE MAN WE LEARNED WAS HIS *LIFELONG FRIEND*...

AS SOON AS HE RETURNS AND FINDS THE MESSAGE IS A *FAKE*-- HE WILL *SEEK OUT* THIS *RUPERT JOHNSON*...

AND BY *THAT* TIME, *YOU--RUPERT JOHNSON'S EXACT DOUBLE*-- WILL HAVE *REPLACED* THE FRIEND OF THE GRAVEDIGGER!

AND HE SHALL DIE BY MY *HAND*, HERR GOEBBELS! I SWEAR BY THE NAME OF *HITLER*!

IT IS MOST *FITTING*! GRAVEDIGGER SHALL DIE--THE *FIRST* CASUALTY OF OUR "*DOUBLE INVASION*" OF THE UNITED STATES! *HAHAHAHA*!

AND AS ULYSSES HAZARD RETURNS HOME TO NEW YORK...

WEST 110TH, DRIVER... FAST!

TAXI

MOM! YOU--YOU'RE *OKAY*! BUT RUPERT JOHNSON SAID YOU WERE *DYING*!

ULYSSES! *ULYSSES*! MY BOY, MY BOY! WHAT HAVE THEY DONE TO YOUR HANDSOME FACE?

IT'S JUST A *SCAR*, MA-- JUST BE THANKIN' THE LORD THAT *YOU'RE* OKAY...

BUT *WHY*-- WHY'D RUPERT SEND THAT MESSAGE? *IF* HE DID..!

LINING THE BEACHES OF THE EAST COAST OF THE UNITED STATES, IN PROXIMITY OF THE ATLANTIC CITY BOARD-WALK, THERE STAND *TOWERS*...

OMINOUS STRUCTURES OF CEMENT STAND LIKE SENTINELS, HOUSING THE *SPOTTERS*--DEDICATED CIVILIANS WHO KEEP CONSTANT VIGIL OVER THE SHORES OF FREEDOM...

AND ONE OF THESE MEN--THESE *SPOTTERS*--IS *RUPERT JOHNSON*--THE *REAL* RUPERT JOHNSON!

MAYBE I *COULDN'T* PASS THE PHYSICAL TO GET INTO THE ARMY--BUT EVEN US *4F'S* CAN KEEP OUR *EYES PEELED* FOR ENEMY SHIPS!

JOHNSON! ANYTHING TO REPORT?

OH! *EVENIN', MR. MANN!* NO, SIR--NOTHIN' BUT THE ROLLIN' *SEA* OUT THERE TONIGHT!

IF I SEE *ANYTHING*, I'LL BE ON THAT RADIO QUICKER THAN YOU CAN SAY "*JACK ROBINSON*"!

WITLESS FOOL, SOON YOU WILL SEE *NOTHING!* EVERY OTHER SPOTTER ON THIS WHOLE SECTION OF BEACH HAS ALREADY BEEN *REPLACED BY A DUPLICATE* AND YOU ARE *NEXT!*

AS THE FIFTH COLUMNIST SPY *EXITS* THE TOWER...

IT WAS FAR EASIER TO REPLACE THESE *CIVILIANS* THAN MILITARY PERSONNEL, WITH SECURITY BEING SO TIGHT!

WITH TONIGHT'S REPLACEMENT OF *JOHNSON*, THIS *ENTIRE BEACH* WILL BE IN THE *REICH'S HANDS*--A *PERFECT* LANDING POINT!

...HERE COMES THE *REPLACEMENT* NOW...

TAXI

YOU ARE *PROMPT*... *EARLY* EVEN! IT IS *GOOD!* AS SOON AS JOHNSON IS *REPLACED*, THIS ENTIRE STRETCH OF BEACH WILL BE READY FOR THE *INVASION*--

COINCIDING *EXACTLY* WITH AN *ATLANTIC CITY BLACKOUT DRILL!*

IS THAT A *FACT?*

YOU ARE NO-- *ULP!*

BLAM

TWAK

THE *BULLET* CREASING HIS SKULL SENDS THE GRAVEDIGGER INTO *MOMENTARY OBLIVION*-- AND THEN, SLOWLY, CONSCIOUSNESS RETURNS...

ULYSSES! THAT *YOU*, BUDDY?

OHHHH--UH-OH! I'M AFRAID THIS IS *NOT* DOUBLE VISION I'M EXPERIENCING!

RUPERT'S DOUBLE'S *ARRIVED*-- AND I CAN'T TELL *WHICH IS WHICH!*

ULYSSES HAZARD! IT *IS* YOU-- DON'T LET THIS PHONEY LEAD YOU ON! I'M THE *REAL* RUPERT!

NO! I'M YOUR REAL FRIEND--!

CONTINUED ON 3RD PAGE FOLLOWING

ADVERTISEMENT

Wonder Woman SAVES THE ASTRONAUTS

LOSING RADIO CONTROL.--ROCKS AND DUST WIPING OUT SCREEN.

CAN'T LOCATE EARTH! CAN'T LOCATE...

GREAT HERA! HOW CAN WE GUIDE THEM BACK TO EARTH??? WHAT SIGNAL WILL GET THROUGH?

I KNOW!

I'LL DROP SOMETHING THEY'RE FAMILIAR WITH!

INSIDE THE SHUTTLE, THEY SPOT THE TRAIL OF *HOSTESS® FRUIT PIES!*

AND THE CRY GOES UP: "LOOK! *REAL CHERRY FILLING! REAL APPLE FILLING! TENDER, LIGHT CRUST,* TOO!"

HOSTESS® FRUIT PIES! YOU CAN ONLY GET THEM ON EARTH! LET'S FOLLOW THEM DOWN!

HOME SWEET HOME!

THANKS TO YOU, WONDER WOMAN--

--AND THE GREAT ATTRACTION OF *HOSTESS FRUIT PIES!*

YOU GET A BIG DELIGHT IN EVERY BITE OF *HOSTESS® FRUIT PIES*

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TAKE A TERRIFYING TRIP THROUGH THE...
TIME WARP #1 IS HERE!
SCIENCE FICTION
NOVEMBER 1979
$1.00
NO. 1
TIME WARP
DOOMSDAY TALES AND OTHER THINGS
APPROVED BY THE COMICS CODE AUTHORITY
FANTASTIC ART BY:
DICK GIORDANO
MICHAEL KALUTA
STEVE DITKO
DAN ADKINS
RICH BUCKLER
JIM APARO
JERRY GRANDENETTI
DON NEWTON
TOM SUTTON
AND
BOB SMITH
STARTLING STORIES BY:
DENNY O'NEIL
MICHAEL FLEISHER
GEORGE KASHDAN
PAUL LEVITZ
JACK C. HARRIS
BOB ROZAKIS
AND
MIKE W. BARR
THE EARTH WILL NEVER BE THE SAME!
ON SALE JULY 19th!

I'M *REAL*, ULYSSES -- REMEMBER WHEN WE WAS *BOYS* TOGETHER -- I HELPED YOU KEEP UP WITH THE OTHERS -- 'CAUSE YOU WAS *CRIPPLED!*

"HE'S RIGHT -- "RUPERT" -- WHAT HAVE *YOU* GOT TO SAY?

ULYSSES! IT'S *ME! HONEST!* REMEMBER HOW YOUR MOM ALWAYS FIXED US THOSE *COOKIES* -- THE *CHOCOLATE* ONES?

HOW CAN I TELL -- ! *WAIT!*

YOU'RE THE PHONEY -- YOU *RECOGNIZED ME* RIGHT AWAY! THE *REAL* RUPERT WAS HESITANT -- BECAUSE *HE'D NEVER SEEN MY SCAR!*

YOU *SCUM!* YOU'LL *WATCH* YOUR FRIEND DIE NOW!

KA-POW

DOWN, RUPERT!

KA-PING

POW

HIS HEAD STILL *THROBBING* FROM A NEAR-MISS WITH DEATH, THE GRAVEDIGGER TRUSTS HIS *INSTINCTS*... AIMS THROUGH BLURRED VISION AND SQUEEZES HIS WEAPON'S TRIGGER!

YAHHH!

YA *GOT HIM!* *FANCY* SHOOTIN', ULYSSES!

BLAM!

ANXIOUS MINUTES LATER...

LOOKS LIKE WE'RE CLOSER TO BEING *EVEN*, RUPERT! I CAN'T *COUNT* THE NUMBER OF TIMES YOU PULLED *MY BUTT* OUT OF SCRAPS WHEN WE WERE --

ULYSSES! MOTHER OF GOD -- *LOOK!*

WHILE WE WAS FIGHTIN'--THE OTHER PHONEY SPOTTERS LET THE NAZIS *LAND!*

GOOD GLORY!

U 2

I'VE *FAILED* MY DUTY! I DIDN'T MAN MY POST!

BELLYACHIN' AIN'T YOUR *STYLE*, RUPERT!

GET ON THE *HORN*-- RADIO US SOME HELP WHILE I TRY TO CREATE A *DIVERSION*-- KEEP 'EM ON THE BEACH..!

A DIZZYING RACE DOWN THE *SPIRAL STAIRS*, AND THE GRAVEDIGGER EMERGES, CROUCHED LOW BEHIND A DUNE...

IN MINUTES THE CITY'S GOING TO *BLACK OUT*-- AND THERE'LL BE NOTHING TO STOP THESE JERRIES FROM *TAKING OVER!*

ONE CHANCE... I SAW THOSE GUYS *LOADING* THAT BAZOOKA...

IF *I* CAN ONLY GET IT!

KLAM BLAM BLAM

POW

THE RAFT *EXPLODES* AS GRAVE-DIGGER'S BULLET HITS ITS *HELIUM* FILLING--AND *SECONDS LATER*...

GOT IT! NOW I'LL FIRE A SHOT AT THE *SUB*--THEY'LL THINK AMERICAN TROOPS HAVE *ALREADY* MOVED IN--!

THE RECOIL OF THE BAZOOKA SHELL *HURLS* HIM BACKWARDS-- AND HE IS SUCCESSFUL--WITH A *PRIZE* STILL TO BE PAID!

KABRAMMM

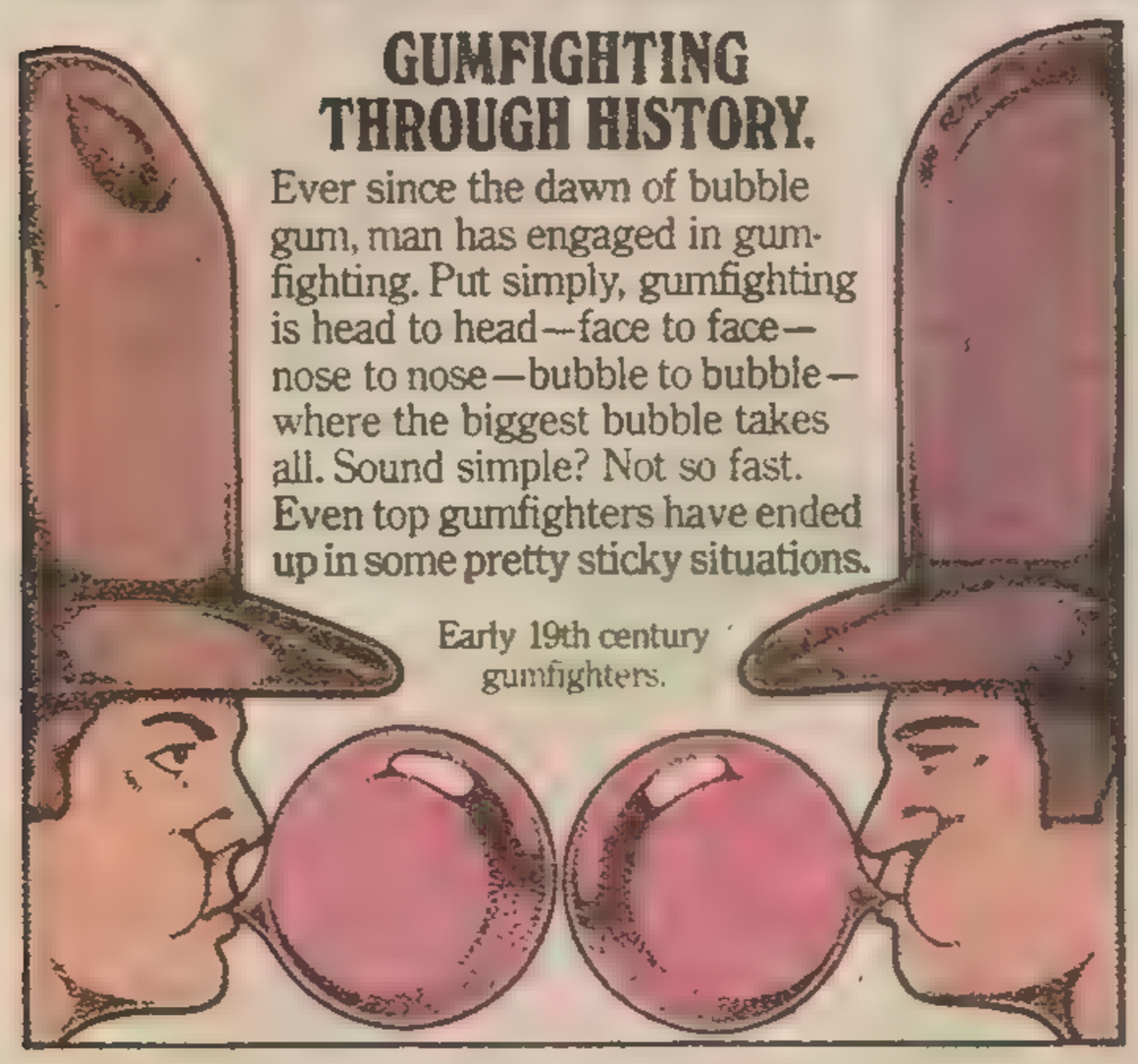
10

CONCLUDED ON 5TH PAGE FOLLOWING

GUMFIGHTING PRACTICE AND TECHNIQUES.

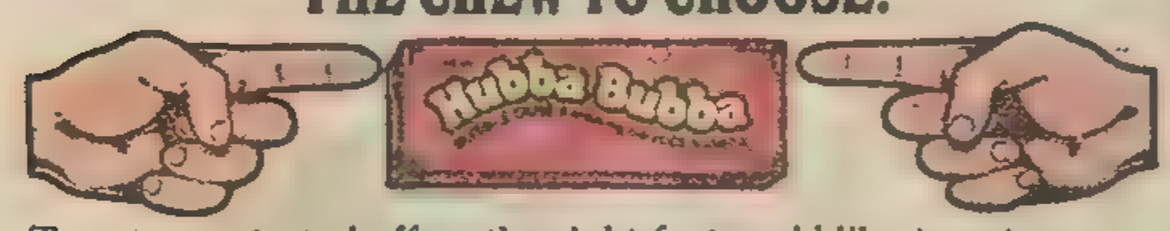
GUMFIGHTING THROUGH HISTORY.

Ever since the dawn of bubble gum, man has engaged in gumfighting. Put simply, gumfighting is head to head—face to face—nose to nose—bubble to bubble—where the biggest bubble takes all. Sound simple? Not so fast. Even top gumfighters have ended up in some pretty sticky situations.



Early 19th century gumfighters.

THE CHEW TO CHOOSE.



To get you started off on the right foot, we'd like to get you started off on the right bubble gum. New Hubba Bubba™ Bubble Gum. Soft and juicy Hubba Bubba is the brand new bubble gum with amazing no-stick bubbles.™ That's right, *no-stick bubbles!* And no-stick bubbles mean you can blow bubbles as big as you want and not have to worry about them sticking to your face. Does Hubba Bubba *really* work? 98.8% of the faces tested said yes.

GUMFIGHT PRACTICE DRILL.

The secret to becoming a great gumfighter is practice, practice, and more practice. And the only gum to practice with is new Hubba Bubba. So pick up a pack and pop a soft, juicy chunk in your mouth. While you're enjoying that great long-lasting Hubba Bubba flavor, proceed with this simple yet effective gumfight drill:

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ALL BUBBLE GUMS ARE NOT ALIKE.

The kid on the left is blowing bubbles with another gum. The kid on the right is blowing bubbles with new Hubba Bubba. Note the size of that Hubba Bubba bubble.

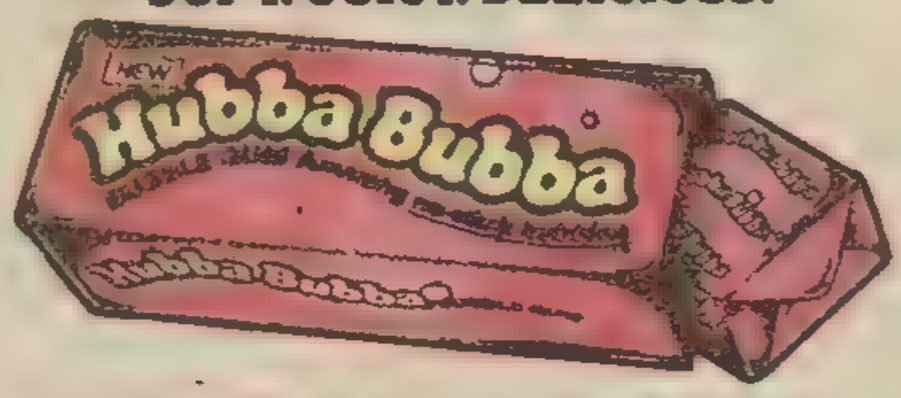
As you see, a sticky situation is developing on the left. But not on the right.

Notice the Hubba Bubba bubble comes right off the face and goes back in the mouth. As for the bubble gum on the left, those are the breaks.

To be sure you're getting the genuine article (Hubba Bubba in original or mint flavors), study the picture below very carefully. Then repeat: Hubba Bubba—Hubba Bubba—Hubba Bubba—Hubba Bubba—Hubba Bubba—Hubba Bubba.

Get some delicious new Hubba Bubba soon and see for yourself. Your bubble troubles are over.

SOFT. JUICY. DELICIOUS.



BIG BUBBLES. NO TROUBLES.

Begin blowing bubble. You will note that Hubba Bubba's amazing formula lets you blow an incredibly large bubble.

When the Hubba Bubba bubble breaks do *not* be alarmed. Hubba Bubba is not your ordinary bubble gum.

Simply remove Hubba Bubba from your face. That's right, simply remove and replace in mouth. Return to step 1.

After you have mastered this basic gumfighting technique, try it out on someone. Remember for a successful gumfight, be sure your opponent is *not* chewing Hubba Bubba Bubble Gum—the soft and juicy bubble gum with amazing no-stick bubbles.

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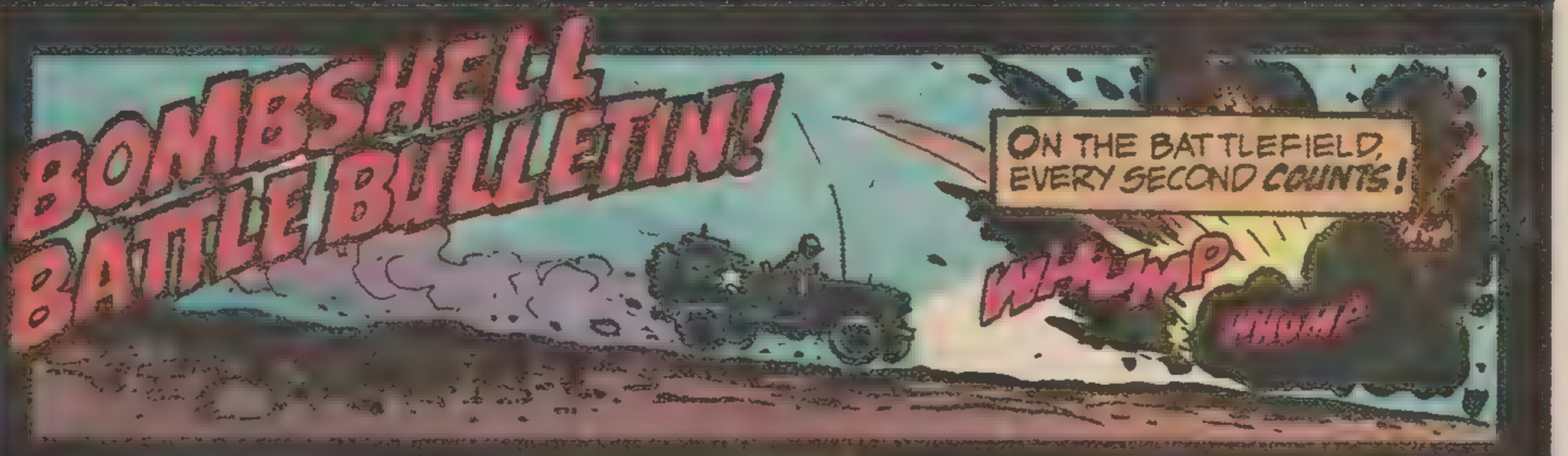
Dennison

BOMBSHELL BATTLE BULLETIN!



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IT *WORKED*--THEY'RE IN A *PANIC*. I HOPE RUPERT CAN GET HIS *MESSAGE* THROUGH BEFORE -- OH, *NO!*

HOLD HIM, RUPERT! I'M COMING!

HE HAS TO GET THAT MESSAGE THROUGH -- CAN'T LET THAT PHONEY RUPERT *STOP HIM!*

BUT BEFORE THE WOUNDED GRAVEDIGGER RACES ANOTHER YARD--!

KABLAMM...

RUPERT!

RUPERT! MY GOD-- RUPERT!

IT... IT'S OKAY, BUDDY...

FOR A BRIEF MINUTE, THE SOUNDS OF THE PANDEMONIUM OUTSIDE ARE *OBLIVIOUS* TO THE GRAVEDIGGER AS A FEW LAST WHISPERED WORDS GRAB HIS FULL ATTENTION...

I HELPED YOU MAKE IT, BUDDY... HELPED YOU BE A SOLDIER... BUT I DID *MY* DUTY, TOO... I *DID IT!*

I *SENT* THE MESSAGE--THE TROOPS ARE *COMIN'!* HOLD 'EM HERE, ULYSSES... HOLD 'EM... UNNNNNNN--

I'LL HOLD 'EM, RUPERT-- FOR YOUR SOUL, I'LL *HOLD 'EM!*

NEXT: *BLACKOUT* ON THE *BOARDWALK!*

BATTLE LINES

c/o DC COMICS, INC., 75 ROCKEFELLER PLAZA
NEW YORK, N.Y. 10019

Dear Editor,

I'm not sure why some readers feel that the Gravedigger character is deviating from the original premise he was created on: complete annihilation of the Nazi regime. One quick reading through *MEN OF WAR* #16 proves that the feeling doesn't hold water. Gravedigger has never seemed so determined. The capturing of defense packet six from Von King was a raging obsession with Ulysses Hazard. He is the "super-soldier" that the Pentagon had sent him out to be.

And that's why I'm writing you this short missive. I feel that Jack Harris went a little overboard with this "super-soldier" concept in "Hide And Seek The Spy."

Now, don't get me wrong—Gravedigger must have this driving motivation in order to keep character continuity. But when this man can dig his way out from under hundreds of pounds of sand in a few seconds, his war hero status becomes too "super-heroish" for me. Ulysses Hazard has astounding capabilities, but not "far beyond those of mortal men." I don't mean to sound sardonic, but every man has his limits, you know.

I was glad to see Keats, Darnel and Smith in this episode even though they weren't ordered to band together as a military unit. It was an incredibly risky mission for one man, and I think the Pentagon (or the editor) should start realizing this. Hazard would be dead now, if not for the three Englishmen.

To end on a happy note, I'd like to say that Mr. Harris is doing a nice job making the Gravedigger character as original as possible. The cross scar on Hazard's face will serve a dual purpose: as a symbol of death to the enemy, and a sign for all those who will not be tyrannically oppressed.

Alan G. Giroux
7609 W. Weldon
Phoenix, AZ 85033

It's hard to draw the line between fantastic adventures of a normal man and normal adventures of a fantastic man, but we understand why "Hide And Seek The Spy" threw you off. Keep us alerted to the problem, Alan, because there's no way to achieve a distanced perspective on this one from our desk.—PL.

• • • • •

BATTLE BULLETIN! Ye editor has completed a collection of ten classic tales of World War for your perusal, if you're sharp-eyed enough to catch it on the newsstand. The sharp-eyed part comes from the fact that this is our first-ever experiment with a digest size war comic, about half the size of the comic in your hand, but 96 pages thick.

This first SGT. ROCK'S PRIZE BATTLE TALES features Easy Co., the Unknown Soldier, Enemy Ace—and stories illustrated by Mort Drucker, Russ Heath, John Severin, Ross Andru, and, of course, Joe Kubert. It's a four star recommended buy, and it goes on sale at the same time as this mag. Keep your eyes peeled!

Dear Paul,

Perhaps the only redeeming value *MEN OF WAR* #15 had was that it did not eliminate the Gravedigger feature entirely. On the other hand, seven pages was awful short for a character who is perhaps DC's most realistic war character. Now I realize the war format is a very fluid one, and that a writer can perhaps squeeze an acceptable story into as little as five pages (Bob Kanigher's been doing it for years), but such is not the case with Gravedigger. His character has not yet been fully developed, and he needs more room so we readers can learn about his motivations, feelings and weaknesses. Yes, I do know that the shortened length was necessary for next issue's full-lengther; but in the future, try to keep it around 10 pages, okay?

So much for negative criticism. Now for more positive analysis. Jack Harris is really in the groove with his portrayal of Ulysses Hazard, and his tight scripting and characterization rival, no, surpass that of David Michelinie and Roger McKenzie after just four issues.

The Ayers/Tanghal art team was at their usual level of greatness. It constantly amazes me that Ayers can be so consistent, but I guess that's why he's an old pro.

Contrary to opinions voiced in the lettercolumns before, I believe that Romeo Tanghal is *the* inker for Ayers' layouts. Unlike Gerry Talaoc, whose inks are rather muddy, Tanghal's inks are clear, crisp, and well-defined. Keep him at all costs.

The back up features were okay, especially "The Sentry," a very effective and poignant tale. Who wrote and drew it?

I hated to be so negative at the beginning of this letter, but I really do enjoy *MEN OF WAR* and I'd like to see it have a long and successful life at the local newsstand.

Tracy Pernell
Rt. 2, Box 168
White Bluff, TN 37187

"The Sentry" was the work of Bob Haney, Mike Nasser and Bob Smith...whose collective credits were squeezed out by space limitations. That story does make a point in argument against your letter, though, Tracy, showing exactly how much can be done in two pages, much less five. The art of writing short stories for comics has largely disappeared these days, but we don't plan to let it die out completely.

The current MEN OF WAR production schedule calls for Gravedigger at 11 pages for the foreseeable future, with a new three-part **Dateline:Frontline** *debuting this issue, to be followed by* **Rosa** *in a return engagement. Enemy Ace will be back this fall.—PL.*

• • • • •

NEXT MONTH: Gravedigger's one-man stand against the invasion continues, as he faces the Nazis all along the Atlantic City boardwalk. Joe Kubert has contributed a gorgeous cover, and Jack C. Harris, Dick Ayers and Romeo Tanghal are raring to go. Plus Wayne Clifford's landing in Russia! Be here—Paul Levitz.

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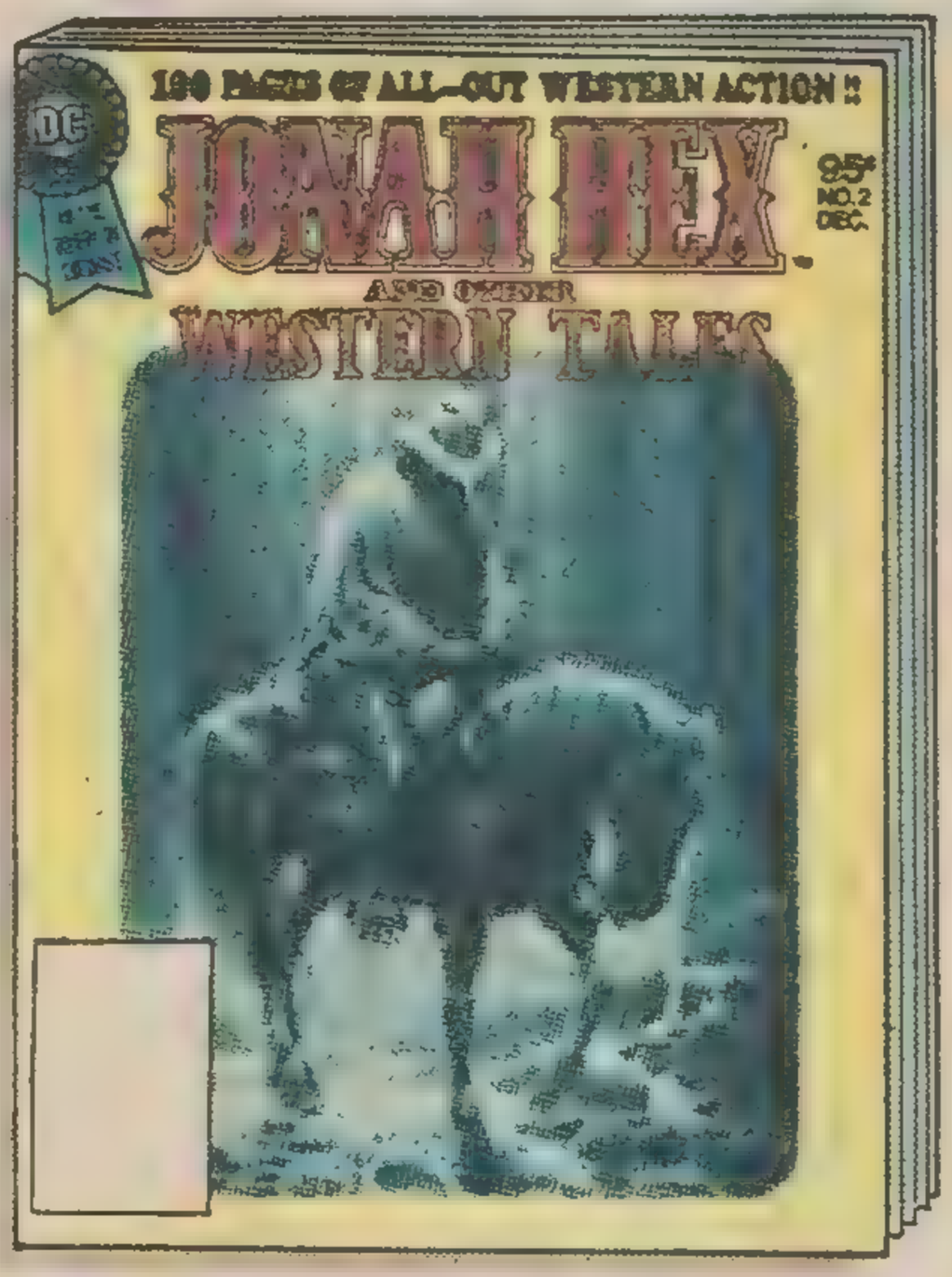

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OCTOBER 17, 1941: ON THE DECKS OF A BRITISH SUPPLY SHIP DESPERATELY PLOWING THE NAZI-INFESTED WATERS NORTH OF EMBATTLED RUSSIA TO PROVIDE A LIFE LINE TO THE STARVING COUNTRY... THE SCENE OF MY NEXT...

DATELINE: FRONTLINE

I HAD BEEN REPORTING THE WAR FOR OVER A YEAR, FIRST IN **BRITAIN**, THEN IN THE PARCHED **NORTH AFRICA CAMPAIGN**. I THOUGHT I WAS AN **OLD HAND** AT IT. BUT THAT WAS BEFORE I HIT...

MOTHER ☭ RUSSIA

WRITTEN BY CARY BURKETT • DRAWN BY JERRY GRANDENETTI
LETTERED BY SHELLY LEFERMAN • COLORED BY JERRY SERPE
EDITED BY PAUL LEVITZ

J-5926

MY OLD BUDDY, **ED BARNES**, WROTE ME WHEN HE FOUND OUT I WAS ON MY WAY TO RUSSIA, AND I WAS READING HIS LETTER FOR THE **TENTH TIME**...

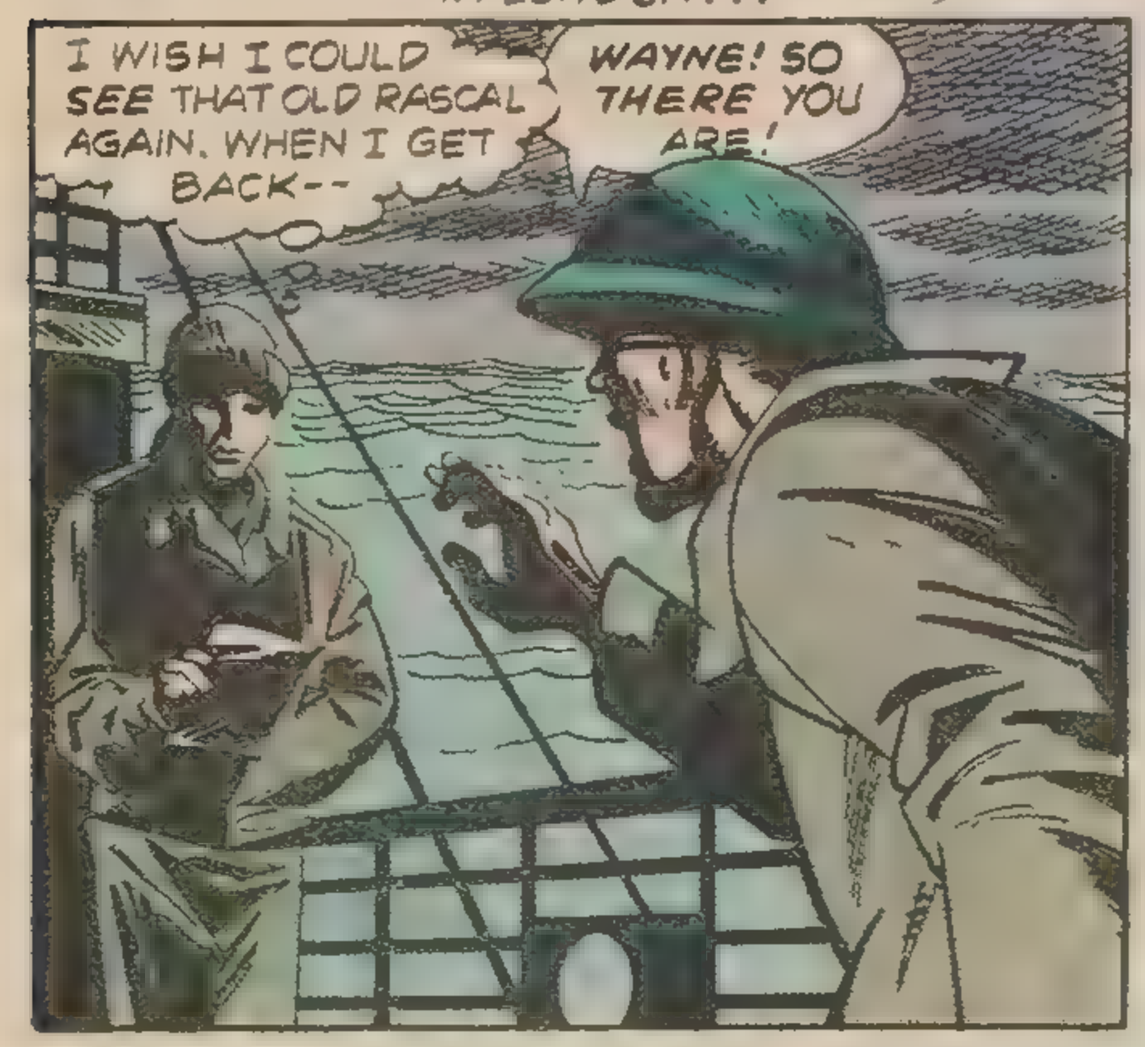
The Russian Front has the worst conditions for reporters in this war, and the most dangerous as well. So I wasn't surprised to hear that you had decided to go out there, kid!

AS I READ, I COULD ALMOST SEE ED, SITTING IN HIS REGULAR SPOT IN OUR FAVORITE LONDON PUB...

I ALWAYS SAID YOU WERE **CRAZY**, KID! **COVER** THAT WAR--EVEN IF IT **KILLS** YOU... BUT DON'T **LET** IT, HUH?

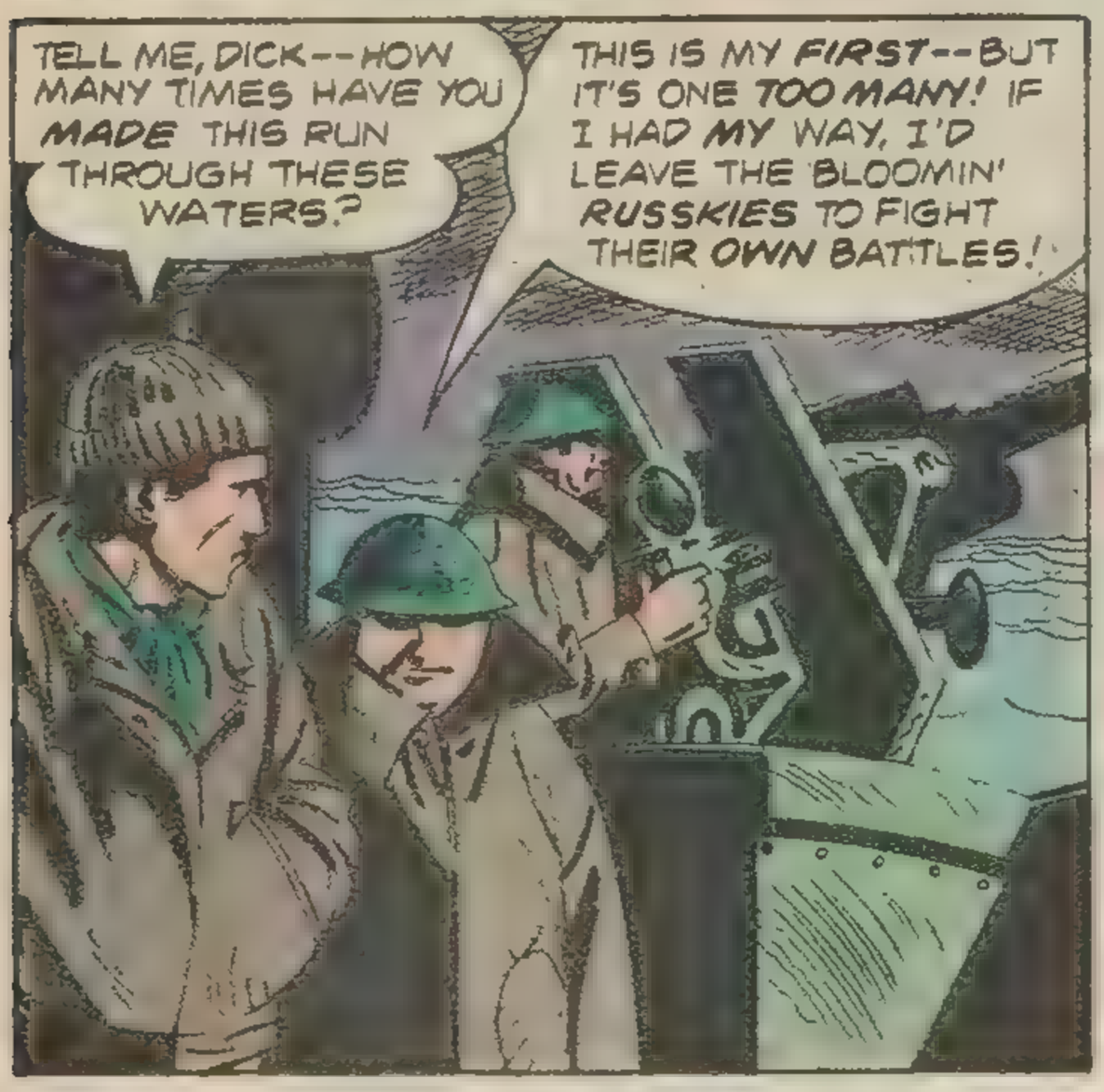
EVEN IF YOU **ARE** JUST A GREEN KID--I'VE KINDA GOTTEN USED TO **HEARING** FROM YOU!

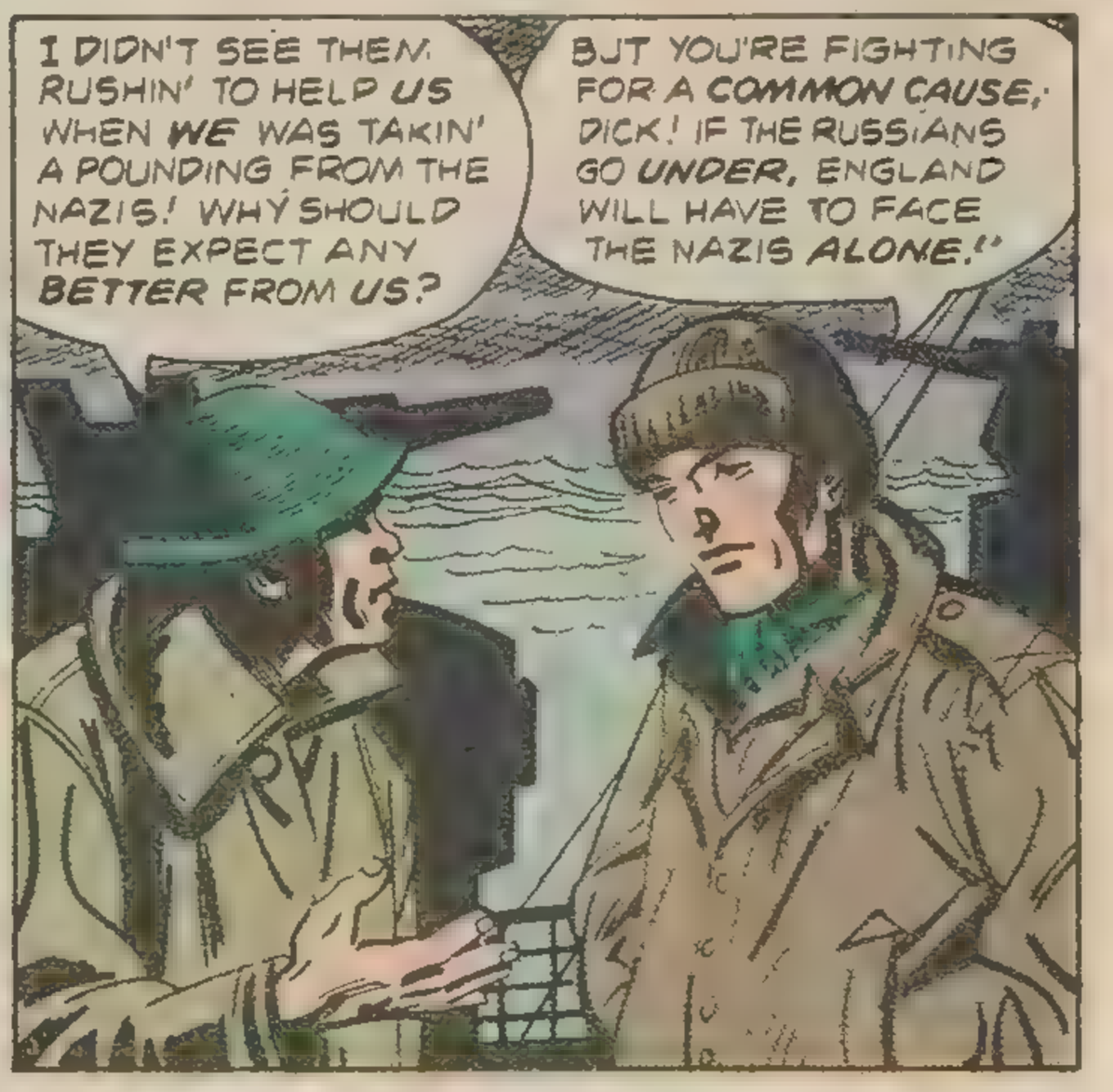
ED WAS STILL THE SAME OLD CYNIC THAT I HAD COME TO KNOW DURING THE BOMBING BLITZ. IN LONDON...



WE'RE GETTIN' INTO THE MOST DANGEROUS WATERS NOW, MATE! THE BLOODY NAZI BLOCKADE GETS TIGHTER THE CLOSER WE GET TO RUSSIA!
YOU'D BETTER GET BELOW!

THE SPEAKER WAS DICK WHITEHALL, THE YOUNGEST CREW MEMBER OF THE BRITISH SUPPLY SHIP, AND ONE OF THE FRIENDLIEST.


TELL ME, DICK--HOW MANY TIMES HAVE YOU MADE THIS RUN THROUGH THESE WATERS?
THIS IS MY FIRST--BUT IT'S ONE TOO MANY! IF I HAD MY WAY, I'D LEAVE THE BLOOMIN' RUSSKIES TO FIGHT THEIR OWN BATTLES!


I DIDN'T SEE THEM RUSHIN' TO HELP US WHEN WE WAS TAKIN' A POUNDING FROM THE NAZIS! WHY SHOULD THEY EXPECT ANY BETTER FROM US?
BUT YOU'RE FIGHTING FOR A COMMON CAUSE, DICK! IF THE RUSSIANS GO UNDER, ENGLAND WILL HAVE TO FACE THE NAZIS ALONE!"

FINE! WE DON'T NEED ANY HELP FROM THEM! LET THE JERRIES AND THE RUSSKIES TEAR EACH OTHER APART! THEY'RE TWO OF A KIND, I SAY!
ENGLAND WOULD BE BETTER OFF BUILDING UP HER OWN STRENGTH, INSTEAD OF RISKING OUR SHIPS TO HELP THE RUSSIANS!

BUT NO ONE CARES WHAT A COMMON SAILOR THINKS. I --BLIMEY!! THE ALARM! THEY'VE SPOTTED A RUDDY U-BOAT!

WHOOEEE'S EEEEEE

HEAD BELOW, MATE! I'VE GOT TO GET TO ME. BATTLE STATION!

YOU WON'T BE ANY SAFER DOWN THERE, BUT AT LEAST YOU'LL BE OUT OF THE WAY!

I SPRINTED FOR THE HATCH AS QUICKLY AS I COULD ON MY LANDLUBBER LEGS. BUT BEFORE I MADE IT, THE SHIP SUDDENLY GAVE A GREAT HEAVE, PITCHING LIKE A SPASTIC WHALE...

BRAKOUM

GOD HAVE MERCY--! THEY HIT US WITH A TORPEDO!

THE BEGGAR'S OFF THE STARBOARD SIDE! OPEN UP! OPEN UP!

HAVE TO HOPE THE HIT WASN'T TOO BAD... THE PUMPS SHOULD BE ABLE TO HANDLE ANY LEAKAGE!

BLAM

TECHNICALLY MY COUNTRY WAS STILL NEUTRAL IN THIS WAR -- BUT THAT DIDN'T STOP ME FROM PITCHING IN!

THESE GUNS DON'T HAVE MUCH CHANCE TO HIT A U-BOAT, WAYNE, BUT THEY'LL SHAKE THE BLIGHTER UP A BIT UNTIL WE GET INTO POSITION FOR THE DEPTH CHARGES!

BLAM

WAM

BUT AS I REACHED FOR ANOTHER SHELL TO HAND TO DICK...

BLAKOOM

AAAHHG! ANOTHER HIT!

OOOF!

THERE'S *TWO* OF THOSE NASTY BEGGARS! WE'RE IN FOR IT *NOW*, I'M AFRAID!

BOOM!

WE'VE TAKEN TWO HITS ALREADY... EVEN IF WE MANAGE TO GET THE SUBS, IT'S JUST AN *EVEN CHANCE* WE'LL MAKE IT TO PORT!

NOW HEAR THIS!

ALL HANDS IN THE AFT SECTION GO BELOW TO *MAN* THE *PUMPS!* WE'RE TAKING ON *WATER!*

YOU *HEARD* IT, MEN! ON THE *DOUBLE!*

BLAST! IT'S NOT *FAIR!* IF IT WEREN'T FOR THE BLOODY *RUSSIANS*, WE WOULDN'T BE *IN* THIS FIX!

DICK--THOSE ARE *NAZI* U-BOATS OUT THERE...NOT *RUSSIAN!*

BAM!

LISTEN, WAYNE...IF YOU WANT TO *HELP OUT*, GRAB ONE OF THESE GUNS THE CREW HAD TO LEAVE! WE'LL MAKE THOSE BOUNDERS *SWALLOW* THEIR *SWASTIKAS!*

ME? BUT I --WELL, I'LL *TRY* ANYWAY!

THE BITTER COLD WAS BEGINNING TO PIERCE RIGHT THROUGH MY HEAVY CLOTHES...

...BUT THAT DIDN'T PREVENT A TRICKLE OF ANXIOUS SWEAT FROM ROLLING DOWN MY BACK AS I APPROACHED THE BIG GUN.

CONTINUED ON 3RD PAGE FOLLOWING

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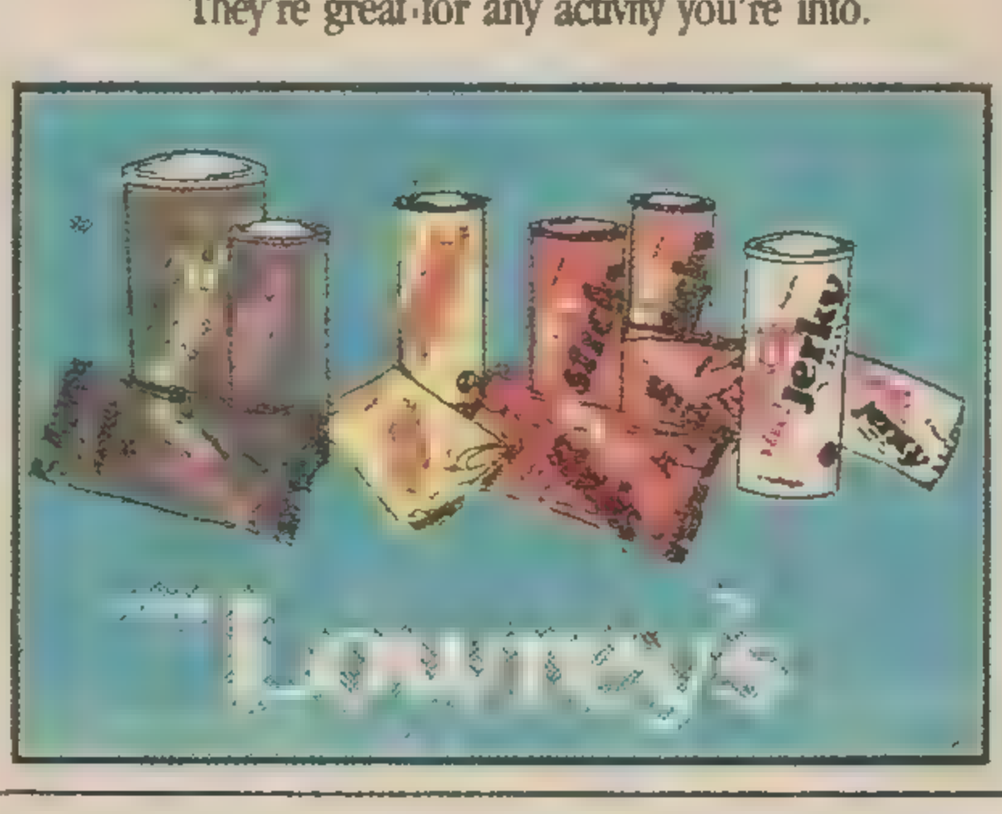

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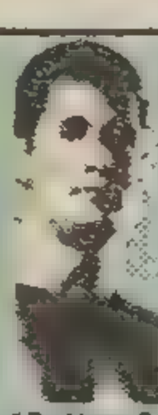

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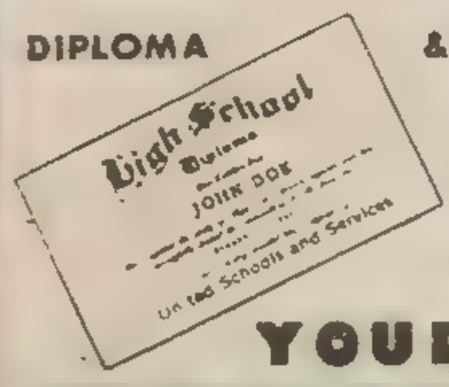

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AND WITH EACH SHELL I FIRED, I FELT MY STOMACH TURNING INSIDE OUT...

HOW LONG CAN WE KEEP THIS UP? THESE GUNS WEREN'T MEANT TO BE MANNED BY ONE PERSON!

IT SEEMED AS IF I WERE FIRING FOR HOURS, WHILE THE NAVIGATION CREW TRACKED THE SUB WITH SONAR AND MOVED INTO POSITION TO RELEASE DEPTH CHARGES...

BALOOM BOOM

BUT THE MEN KNEW THEIR JOBS WELL, AND AFTER WHAT SEEMED LIKE AN ETERNITY OF UNDERWATER EXPLOSIONS...

HURRAH! WE GOT 'IM! THAT'S ONE OF THEM DOWN!

BALAM

IT WAS A SHORT-LIVED TRIUMPH, HOWEVER...

DICK! DICK!

AAGGHHH!

BALAM

DICK-- EASY... DON'T TRY TO MOVE!

I-I'M OKAY, WAYNE... BUT THAT LAST HIT HAS DONE US IN! WITH THREE TORPEDOES IN HER BELLY, THIS TUB WON'T MAKE IT ANYWHERE... EXCEPT THE BOTTOM OF THE SEA!

WE'RE GOING TO DIE FOR NOTHING ...FOR THE BLOODY RUSSKIES! WE OUGHT-- EH?

HULLO! IT'S A SHIP COMIN' UP! THE RUSSIANS HAVE COME TO HELP US!

HURRAHH!

WE HAD BEEN CLOSE ENOUGH TO THE RUSSIAN PORT THAT THEY HAD RECEIVED OUR SOS SIGNAL AND SENT AN ESCORT TO BRING US IN...

THE NAZI SUB WAS IN NO MOOD TO FACE TWO OPPONENTS, AND DISAPPEARED INTO THE BLACK ICY WATERS...

OUR SHIP WAS DAMAGED, BUT NOT SO BADLY THAT THE RUSSIANS COULDN'T TOW US INTO PORT...

WHAT DO YOU THINK OF THE RUSSIANS NOW, DICK? THEY SAVED OUR LIVES!

HUH! IT WAS THE BLOOMIN' SUPPLIES THEY WANTED TO SAVE--NOT OUR MISERABLE SKINS!

BECAUSE OF HIS INJURY, DICK WAS SPARED UNLOADING OF THE SUPPLIES. AND AS WE WATCHED THE PROCESS...

I DON'T CARE WHAT YOU SAY, DICK! THE RUSSIANS HAVE TO BE ADMIRED FOR THEIR ENDURANCE IF NOTHING ELSE! IT TAKES GREAT COURAGE TO KEEP GOING UNDER THIS KIND OF PRESSURE!

LOOK AT THEM! THEY MAY BE RUSSKIES TO YOU... BUT THEY'RE STILL PEOPLE! AND NO PEOPLE DESERVE TO SUFFER LIKE THIS!

DICK STARED HARD AT THE RUSSIAN PEOPLE, UNABLE TO LOOK AWAY FROM THE PITIFUL STARVED SKELETONS, THE BELLIES SWOLLEN GROTESQUELY BY HUNGER.

I-I NEVER KNEW IT WAS LIKE THIS! GOD FORGIVE ME, I JUST NEVER KNEW--!

I NODDED, FOR I UNDERSTOOD HOW HE FELT. I THOUGHT THAT I HAD LEARNED SOMETHING ABOUT HUMAN SUFFERING DURING THE BLITZ IN LONDON. BUT AS I STARED INTO THE DESPERATE EYES OF A RUSSIAN CHILD...

...I KNEW MY EDUCATION WAS ONLY BEGINNING.

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THE DC FEATURE PAGE

F-104

Q: Does Superman use the same shock waves in SUPERMAN VS. MUHAMMAD ALI as Amazo does in ACTION #482?—Ronnie Kesryon. *A*: Probably, since Amazo has the powers of the Justice Leaguers. But we wouldn't want to be on the receiving end of either to find out!

Q: Is it still possible to get FAMOUS FIRST EDITIONS from DC?—Don Phillips. *A*: No, but you can get them through NCG Merchandising which often advertises in our books. Watch for their ad and send for their catalog.

Q: Is there any conflict between Robin and Batboy?—Scott Long. *A*: Whichever Batboy you're talking about retired long ago, so there's no cause for conflict.

Q: How come Ultra Boy doesn't burn up from friction if he uses super-speed instead of invulnerability?—Peter Baker. *A*: He never super-speeds fast enough to friction-burn himself.

Q: With SECRET SOCIETY OF SUPER-VILLAINS and FREEDOM FIGHTERS both cancelled, where will the battle between the two teams take place?—Unsigned. *A*: Probably nowhere; but rest assured that the FFers won and the SSOSVers lost.

Q: Has Aquaman been around longer than Wonder Woman?—Unsigned. *A*: No, the Amazing Amazon appeared first.

Q: Can you name the members of the Justice Society? Sean Wasson *A* Yes, but to keep track of who is active, check out every issue of ADVENTURE COMICS.

Q: In JUSTICE LEAGUE #156, Green Lantern can control his ring from a distance. In GREEN LANTERN #106, he can't. Which is right?—John Thornburgh. *A*: GL can control the ring at a distance only if the face of it is pointing towards him.

Q: Is STRANGE ADVENTURES being revived?—John Runion. *A*: Yes...and no. TIME WARP is the successor to STRANGE ADVENTURES!

Q: Will the Justice League ever team up with the Freedom Fighters?—Tony Forrest. *A*: They did, in JLA #'s 107-108.

Q: Any plans to team up Chris Reeve (Superman) with Lynda Carter (Wonder Woman) in a movie or on TV?—Tony Murphy. *A*: Only if they appear together on a TV-talk show. The two characters will not be teaming up.

Q: How long can Aquaman stay out of the water?—Alan and Michael Todi. *A*: One hour.

Q: Will the Marvel heroes ever fight the DC heroes again?—Erik Reddington. *A*: Plans are underway—watch for an announcement.

Q: Is Steel going to have his own Dollar Comic?—Adam B. Pasztory. *A*: Steel doesn't even have his own regular comic any more.

Q: What are the secret identities of Speedy and Aqualad?—Mike Lyle. *A*: Speedy is Roy Harper; Aqualad has no secret identity.

dc profiles number 46

* ross andru *

If you were to ask a group of fans for the name of an artist who has drawn *Wonder Woman, Superman, Spider-Man* and *Sgt. Rock*, there's only one answer: *Ross Andru!*

For the ten years between 1958 and 1968, Ross, along with friend and partner Mike Esposito, were responsible for the art on these features as well as on *The Metal Men, The Flash, Lois Lane* and the *Sea Devils*. And now, after several years away from DC Comics, Ross is back in a new position: editor.

Ross was born on Belle Isle off Detroit, Michigan and spent his early years in Cleveland, Ohio. As a youngster, he remembers finding *Superman* an interesting character, though he was not particularly taken by comics. Rather, Ross' interest lay in movies, which he felt had more dimension than comics.

After a short stint in the service, Ross got an opportunity to work in animated films for the Ted Eshbaugh Studios, a job that lasted as long as the studio remained in business. Following that, he went to work assisting Burne Hogarth on the Sunday page of the *Tarzan* comic strip.

After Hogarth gave up *Tarzan* Ross went to work at Hillman Comics where he did his first comic book work. For Standard Comics, Ross drew a character named *Joe Yank*, and it was that strip which induced then-editor Robert Kanigher to hire him to pencil war features for DC Comics—including the first *Sgt. Rock* stories. It was a short hop from there to his work on many of the major characters listed above. And, after a short publishing venture with Esposito (which produced the satirical magazine *Up Your Nose*, Ross and Mike's second project together) Ross went over to Marvel Comics where he became the regular artist on *Spider-Man*.

Though Ross' main duties at DC are as an editor, he'll still find some time to keep his hand in pencilling by doing at least an occasional cover.

Up till now, Ross Andru has been best known for his art. But you can bet he will garner equal acclaim in his post as editor.

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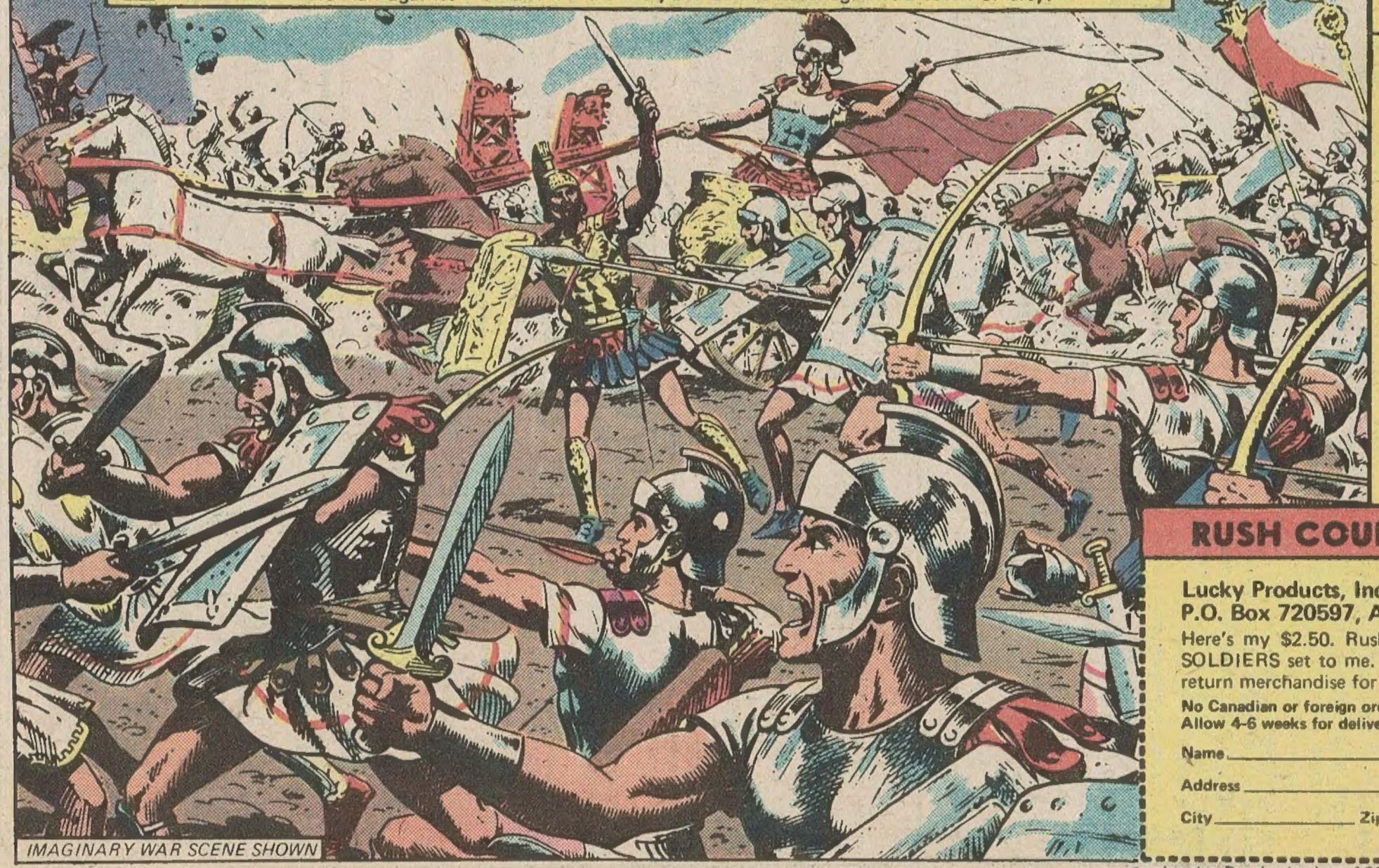

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